

### MISCELLANEOUS.

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MATHUSHEK	PIANO,	MATHUSHEK	PIANO,
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MATHUSHEK	The Piano	MATHUSHEK	PIANO,
MATHUSHEK	for a	MATHUSHEK	PIANOS
MATHUSHEK	life time.	MATHUSHEK	PIANOS
MATHUSHEK	All persons desiring	MATHUSHEK	PIANOS
MATHUSHEK	to	MATHUSHEK	PIANOS
MATHUSHEK	● procure a Piano	MATHUSHEK	PIANOS
MATHUSHEK	will find it greatly to their	MATHUSHEK	PIANOS
MATHUSHEK		MATHUSHEK	PIANOS

MATHUSHEK	Interest to	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	call and examine	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	our wonderful improvements	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	in the art of piano making,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	as given below.	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	First,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	in our	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	Equalizing Scale,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	Second,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	in our	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	Linear Bridge.	PIANOS
MATHUSHEK	_____	PIANOS

MATHUSHEK	Third,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	in our	PIANOS
MATHUSHEK	_____	PIANOR
MATHUSHEK	Tuning Pin Bushing.	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	Fourth,	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	in our	PIANOS
MATHUSHEK	_____	PIANOS
MATHUSHEK	Good	PIANOS

MATHUSHEK honest PIANOS  
MATHUSHEK construction. PIANOS  
MATHUSHEK PIANOS

By the use of our  
**EQUALIZING SCALE**  
the TENSION of the STRINGS, instead of being ALL  
upon ONE CORNER, AS IN OTHER MAKES of  
pianos, is brought to bear EQUALLY upon ALL sides  
of the iron plate or frame, GREATLY INCREASING the

STRENGTH and DURABILITY of the piano, and as well  
 permitting the use of LONGER and LARGER strings,  
 gaining superiority at EVERY POINT.

By the use of our  
 LINEAR BRIDGE

WE UTILIZE THE SOUNDING BOARD,

the better portion of which in other pianos is of no value,  
to ITS FULLEST CAPACITY, thereby producing at  
once the MOST ASTONISHING POWER, RICHNESS  
and DEPTH OF TONE, WITH A  
SINGING QUALITY that CANNOT  
be EQUALLED by ANY OTHER scale.

By the use of our  
TUNING PIN BUSHING  
the pins when once placed are literally in a GRASP of  
IRON, and there is NO CHANCE for the action of the

atmosphere to lengthen or contract the strings. This is the reason our pianos require but ONE-FOURTH the TUNING NECESSARY for PIANOS of OTHER

These wonderful changes in the science of piano making are universally indorsed by ALL the LEADING CRITICS and ARTISTS as the ONLY radical IMPROVEMENTS EVER made in pianos.

The above improvements and deviations from the old and imperfect method of constructing pianos were looked upon, when introduced FIFTEEN YEARS ago, as innova-

tions by other manufacturers, and were eagerly criticised with the hope of finding some weak point for assault. But after the many years of thorough trial we are enabled to

prove ALL and MORE than we claim for them, and cordially invite inspection.

MATHUSHEK PIANOS,

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A fine assortment  
GRANDS, SQUARES AND UPRIGHTS  
always on exhibition.  
Pamphlets mailed free.

**MATHUSHEK PIANO MANUFACTURING COMPANY,**  
NO. 23 EAST 14TH ST.  
The public are cautioned against bogus instruments  
represented as genuine Mathushek Pianos, at auction

sales and elsewhere.